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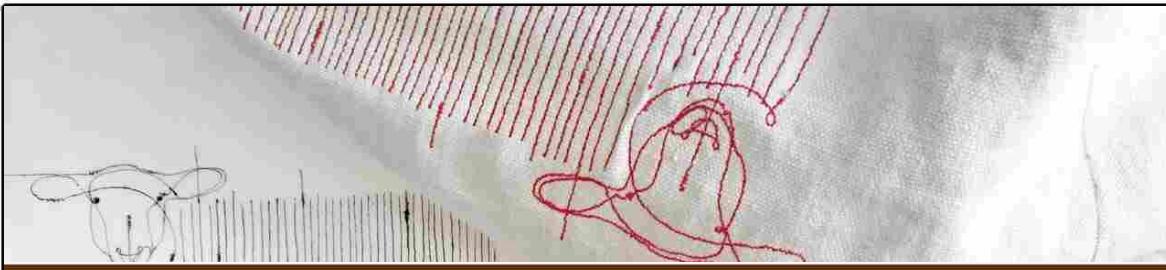
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## LucidiPevere: Shar Pei

The hand drawings emphasize the three-dimensional embroidery of the pillows collection with an important fold, developed by LucidiPevere for [La Cividina](#).

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— Published [30 April 2015](#)

Location [Milan](#)

— Sections [News](#), [Design](#), [Salone 2015](#)

Keywords [embroidery](#), [hand drawing](#), [LucidiPevere](#), [Milan Design Week](#), [Milan Design Week 2015](#), [pillow](#), [Salone 2015](#), [Salone del Mobile](#), [Salone del Mobile 2015](#), [Salone Internazionale del Mobile 2015](#)

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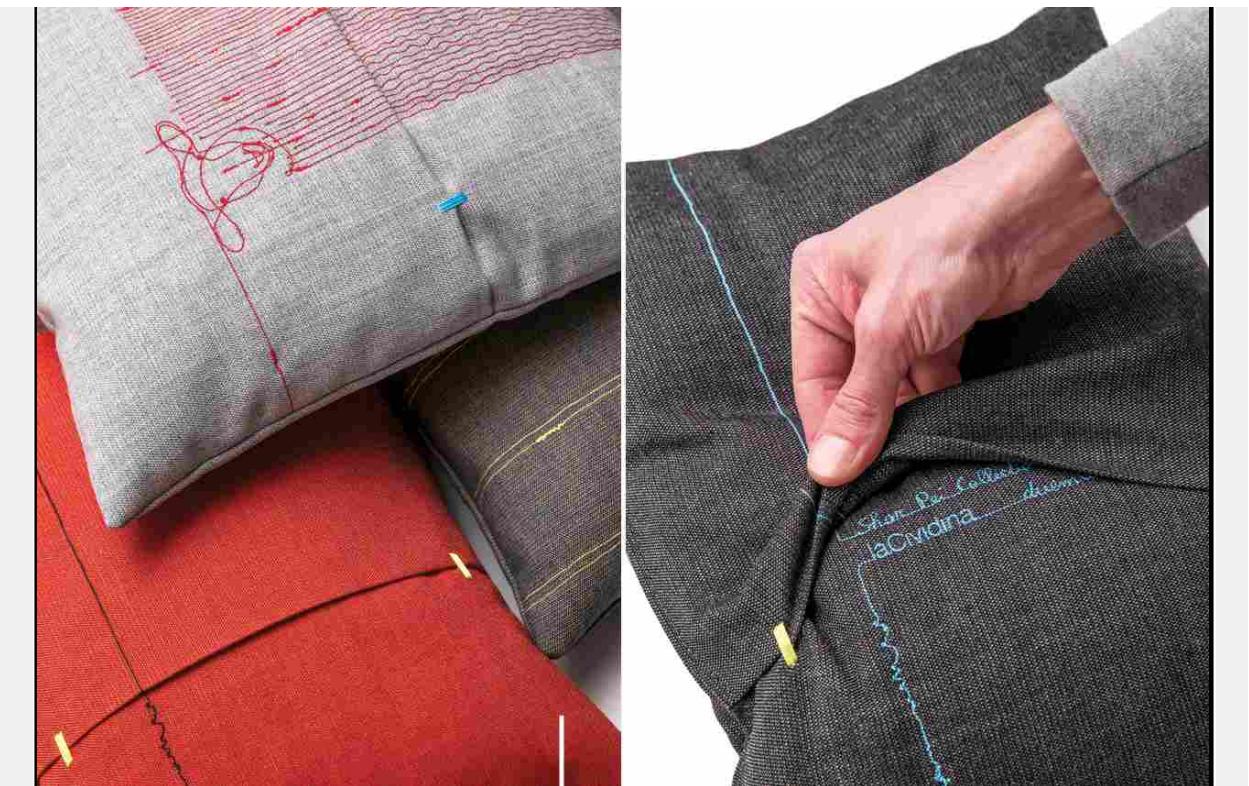
— Shar Pei is a collection of two square and one rectangular pillows conceived by LucidiPevere for [La Cividina](#). The patterns that characterize them are embroidered in a continuous path – to facilitate the production process – drawing spirals, backgrounds and text. In some ways at the end of processing the compositions appear to be inexplicably unfinished and texts rather bulky.



↑ LucidiPevere, Shar Pei, [La Cividina](#)

It all makes sense when the fabric sample is folded and then fixed to the extremities with two contrasting colour seams. Immediately what was indefinite and devoid of logic makes sense, giving continuity to the decor. The figurative subject – the sheep – finds its contours; the text itself remains readable but hidden and preserved under the *pence* without messing up the overall layout.

The selected items have been hand-drawn to obtain a stroke fast and accurate at times, other times even slow and lumpy. These effects show the real presence of the stitching, its three-dimensionality which prevents it from being mistaken for a print work.



↑ LucidiPevere, Shar Pei, La Cividina

"The pillow is by its nature a simple object, usually a decorative or colored element for the sofa. We were looking for something surprising which could also arouse curiosity." the designers explain.

"Shar Pei is many things: an important fold which gives the name to the project, a text, discreet presence also customizable, an illustration which becomes an embroidery, the language of materials and manufacturing process."