

A banner for the Archiproducts Design Awards 2017 winners. The text 'Archiproducts Design Awards 2017: the winners' is overlaid on a background image. The background image shows a hand holding a pen, writing on a document, with a yellow wireframe structure of a chair or table in the foreground.

The **winners** of the **Archiproducts Design Awards 2017** are **90** and today we are happy to disclose their names!

To its second edition, the award celebrating the excellences of international design confirms the great success obtained on its first edition and experiences this year a wider participation: more than **600** candidate products by **300** brands coming from more than **15** countries all over the world. Each of them of a high quality.

The judging commission – made up of 40 international architecture offices, some of the most well-known architecture photographers of the world and the Archiproducts team – has made a thorough and accurate analysis, a closer examination and a quality assessment of each candidate product. Each member of the commission has worked independently on a shared voting platform indicating his/her personal vision of Design and Architecture and awarding the research of innovative, formal and materic solutions as well as the ability to define and foresee uses and concepts both for residential and contract environments.

A precious moment of reflection on the constant and unavoidable synergy between designers and companies, the award tells stories of cooperation between designers and companies, meetings among people, whose stories and interaction make it possible to create objects that today represent the new chapters of the story of design and architecture.

For the category **Contract**, **Arper** unanimously wins with the ARCOS armchair by **Lievore Altherr** that softly reinterprets the geometric charme of the Art Déco style, reducing it to what is essential. In the same category also the following products have been awarded: **La Cividina** with the VELOUR sofa by **Antonio Rodriguez**; **Paola Lenti** with the Agio sofa by **Francesco Rota**; the Nemo drop-leaf table designed by **Roberto Semprini** for **Scab Design**; the Wing table for home-office or home contexts designed by **Parisotto + Formenton** for **True Design**; and the modular BOB sofa designed by **Stefan Borselius and Thomas Bernstrand** for **Blå Station**, awarded for its different interpretation of a unique, simple but rigorous element, that can design furniture objects making them look like different from time to time.