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Wallpaper

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UFFICIO STAMPA



Natural selection

Furniture maker LaCividina combines Italian workmanship and organic design to create eye-catching collections



Above, 'Suiseki' sofas, a 2019 design by Andrea Steidl based on the Japanese art of arranging stones, are paired with Antonino Sciortino's 2012 'Turi Turi' coffee tables, which take their cues from the traditional flat caps worn by Sicilian men

Left, Constance Guisset's 2018 'Waves' is a series of modular ottomans inspired by the sea and the gentle ripples along the surface of water

Opposite, the futuristic 2019 'Filinea' armchair by Antonino Sciortino, based on the intricately arrayed branches of the Pencil cactus (*Euphorbia tirucalli*)

French designer Constance Guisset's 'Waves' ottomans for LaCividina were inspired by natural forms: the rippling surface of the sea, rich colours of rolling earth, the waving and dancing flora and fauna. And the furniture system's potential compositions – with varying modular shapes and sizes, joined together by clever magnetic fastenings, as well as additional backrests, compatible wooden coffee tables, concealed plug sockets and USB ports – are as endless as the synergetic kinships occurring in the natural world.

The ottomans are only one of many elegant and ingenious designs coming out of LaCividina's factory in northern Italy to appear in contemporary domestic environments, hotels, lounges and hospitality venues around the world. Showcasing LaCividina's 'Made in Italy' philosophy and values, the brand's versatile furniture pieces are crafted by expert artisans from fine Italian materials, and grace prestigious interiors including the airport lounges in Singapore, Nice and Milan's Linate, the Dropbox offices in Tel Aviv, and the George Place business centre lobby in Sydney.

Another of LaCividina's organic designs is 'Suiseki', a collection of pebbled-shaped sofas by the Italian designer Andrea Steidl, who looked to the Japanese art of arranging naturally occurring stones to create a series of smooth modular elements in earthy tones. Meanwhile, LaCividina's futuristic 'Filinea' armchair, by the Milan-based artist Antonino Sciortino, mimics the graphic, hydrocarbon mesh of the Pencil cactus plant. Created from steel rods just a few millimetres thick, the 'Filinea's intersecting geometric filaments conspire to make a super-light armchair with an airy frame. An exercise in virtuosity, innovation and technical skill, 'Filinea' epitomises LaCividina's winning mix of world-class design, expert workmanship, high-quality materials and exceptional attention to detail.

lacividina.com

