

INTERNI

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Interni

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**Furniture & design:
where furniture
crafts are learned**

From historical institutes, such as Giuseppe Terragni di Meda, to courses in the workshop of the Cologni Foundation, here's where to become a 4.0 craftsman, combining manual know-how, technology, digitization and a contemporary aesthetic sensitivity

According to the forecast analysis 2022-2026 carried out for Altagamma by Unioncamere, it is estimated that **in the next four years there will be a demand for 46 thousand workers in design and furniture.**

Among the most requested figures are prototypers, research and development technicians, product managers and quality managers.

In addition, companies complain of a **shortage of skilled labor**, and many brands join forces to promote the teaching of crafts related to the furniture sector, to pass on *know-how* centuries-old today endangered.

Here are the **schools** and the centers where you can become contemporary artisans, key figures for the survival of Made in Italy.

The first training center for upholsterers is born in Udine

In mid-September the first center for the training of upholsterers will be inaugurated in **Udine**, the result of the synergy between the **Cluster Legno Arredo consortium Casa FVG** and the companies Friulian Moroso, Calligaris, Tonon, Crassevig, La Cividina, Gervasoni1882, Frag (at the weekend I will also have 3 other names to complete the list).

"We must **restore craftsmanship**, the ability to do, we must return to coaching and teaching", enthuses about this initiative **Roberto Moroso**, at the helm of the family business together with his sister Patrizia.

"In recent years, the lack of personnel has emerged for all the manufacturing sectors, in particular in our territory there is a lack of specialized **upholstery** figures, who are able to sew, upholster or baste an upholstered product", explains **Matteo Tonon**, president of the Cluster.

"In the Friuli district there is no stable course of upholstery, an important phase of the supply chain which in our sector represents 30 percent of the added value of a product. Thus, together with a group of 10 brands, we have created a **permanent private training center** in a facility in Udine that has been completely redeveloped, with the best upholstery and sewing machines".

There are no entry requirements, there are no age limits, "it is a center designed for young people, for those who have unfortunately lost their jobs and want to get back into the game, **for those who want to retrain**, but also for employees of companies who want to further specialize or diversify their skills".

Retired workers will teach, "but also the upholsterers responsible for companies still in business. A center outside the brands, but **shared by several brands and the consortium**, is also suitable for experimentation, addressing the challenges of materials, their recyclability and separation, the use of less impacting **bio glues**, activities that normally take place outside the production lines in the research and development departments that not all companies they have, and therefore the center becomes a place where it is possible to innovate, all together".



