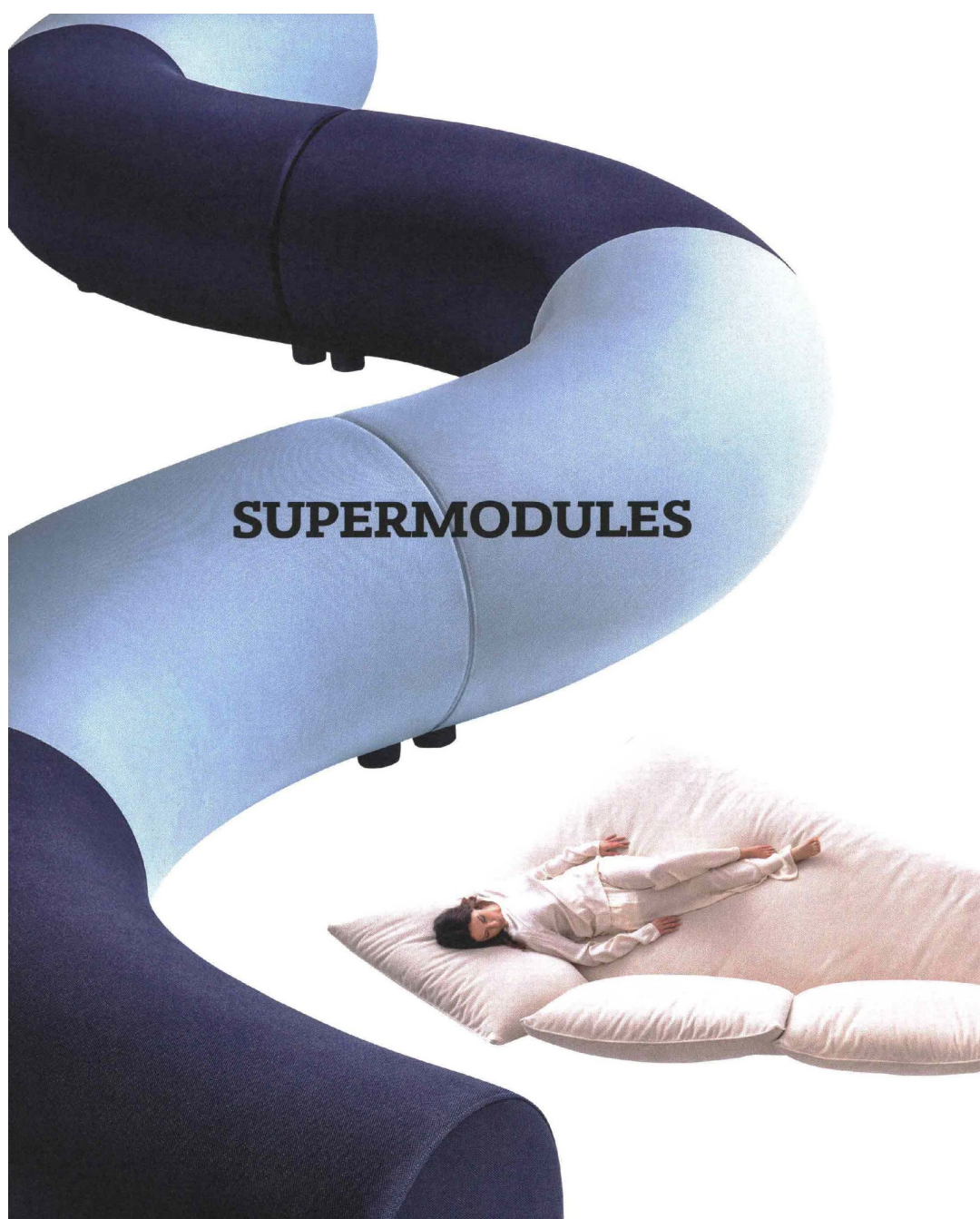




1 febbraio 2023

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## DesignING REVIEW

Goodbye linear sofa. The new **upholstered furnishings** play with hybrid forms, complex modular design and virtually infinite **configurations**. Even the single-block versions are dynamic and **asymmetrical**

by Katrin Cosseta



From left: the *Principles* collection by **UniFor**, developed in collaboration with the international architecture firm *OMA*, offers infinite combinations of seating modules in curved forms – even as a ring – thanks to an invisible connection system. Ideal for lounges and informal work zones, with sound-absorbing fabric covers in various colors.  
Photo Amos Fricke

*Standalto* sofa by Francesco Binfaré for **Edra**

The variety of forms and depths of the seats permits creation of different compositions: linear and corner solutions – pure or open – and free layouts. The accent is on absolute comfort, thanks to special filler in down and Gellyfoam®, along with 'smart' cushions: a system of joints inside the back and armrest to permit shaping. Covered in fabric or leather.

Photo Alessandro Moggi

*Elies*, designed by Jai Jalan for **Désirée**, is a modular sofa that permits various curved compositions; even the back in down with a polyurethane insert, can be shaped into different sinuous forms. Removable leather or fabric cover, feet in satin-finish black nickel, optional table in a range of finishes.

*Pebble Rubble* by Front Design for **Moroso**, a seating system composed of 15 multi-element modules (seat and back) completed with three ottomans that permit free, flexible and creative arrangements. Covered in **Kvadrat Febrik**





Stone component sofa by **Valentini**, for various configurations thanks to three types of islands: hexagonal, pentagonal and rounded; the slim mobile backs in different sizes can be moved and repositioned by means of connections at any point on the sofa, for complete personalization. Removable covering in fabric or leather.

Vesper by Roberto Lazzeroni for **Giorgetti**, a sofa system with a dynamic concept for personalization; the connection for the multiple compositions is provided by the floor platforms, which contain padded seat and back cushions covered in completely removable fabric or leather. Available in a monochrome textile version, or in two-tone combinations of leather and fabric.

Couchette by LucidiPevere for **LaCividina**, a seating component system that thanks to a range of 38 elements offers great compositional and functional versatility. The free combination of modules generates linear, curved or island configurations (single or bilateral). Made with sustainable, recyclable materials that can be dismantled by hand, the system guarantees high sound-absorbing performance and acoustic comfort.



From the top, T-Pad by Matteo Ragni for **Twils**, a system of upholstered furnishings for infinite configurations, thanks to modules (eight for the seat) that can be easily connected and separated, with three different armrests, a pentagonal element and a drop-shaped peninsula. Ideal for homes and contract applications, with a completely removable fabric cover.

Panoramic sofa by Piero Lissoni for **Knoll**, a multifunctional seating solution with asymmetrical lines, for configuration as vis-à-vis seating, a chaise longue, an island, a bench or a daybed. Equipped with three movable backs, ready for repositioning with a simple gesture, the sofa has a structure in steel tubing coated in anthracite gray or with a shiny finish, and covering in fabric or leather.

Perry by Antonio Citterio for **Flexform**, a seating system composed of rigorous padded modules – linear, corner and irregular seating elements, an ottoman and a chaise longue – that can be grouped in dynamic and informal compositions. The traditional padded armrest can be replaced by a functional storage unit in cowhide. The base of the sofa is in glossy anthracite coated metal, while the removable covering is in fabric or leather with grosgrain borders.



From the top: *Domino* by Sacha Lakic for **Roche Bobois**, a system of parts for infinite combinations, including an armchair, linear or corner units, and a chaise longue. All the components are covered in Chroma fabric, quilted and installed by hand; the structure is in metal and FSC certified wood.

*Sengu Bold* by Patricia Urquiola for **Cassina**, a sofa for different compositions with ample forms, offering a range of modules to create dynamic configurations. The padding of the seats is in variable density expanded polyurethane with a percentage of polyols from organic sources, and in recycled PET fiber, materials developed by Cassina LAB.

Removable covering in leather or fabric.  
*Flair* by Gabriele and Oscar Buratti for

**Gervasoni**, an outdoor sofa for different compositions in which every individual seating element can feature one or multiple independent backs that can be turned by hand, covered with outdoor quilted fabric with ton-sur-ton or contrasting stitched details. The hexagonal module permits dynamic and vis-à-vis configurations.

*Miami Soft* by Paola Navone for **Baxter**, a modular sofa for varied compositions, also in double-face versions. Thanks to the presence of an independent roll cushion and the mobility of the back rolls, the sofa naturally adapts to any seating style, for relaxation or conversation. Covered in Kashmir Sucre leather and finished with decorative stitching.









From the top: View by

Ferruccio Laviani for

**Frigerio**, a modular sofa with base

(in ash wood or with glossy lacquer finish)

suspended or on the floor with a padded structure, in

dialogue with many types of components: linear or polygonal

upholstered volumes, personalized armrests and backs, built-in

bookcases, side tables and coffee tables.

Happening by Mauro Lipparini for **Lago**, a system of soft upholstered volumes

composed of various items for various combinations: linear and lateral sofas,

peninsulas, trapezoids and chaises longues. Covered in fabric with sartorial details.

Jeff by Patrick Norguet for **Pedrali**, a sofa designed as a set of small modular

architectural parts for easy reconfiguration: linear, 120° angle, chaise longue and

terminal elements, with or without armrests. Each module is produced in

polyurethane foam, resting on a plywood platform raised from the floor by feet and

covered in fabric with canneté border.

Noah by Damian Williamson for **Zanotta**,

a system of monoblock sofas for linear, corner or curved compositions,

in which the padded volumes are placed on a slim structural platform covered in

fabric or leather. The straight and curved parts can be equipped with armrest

cushions or a wooden tray. Removable covering in fabric

or leather, cylindrical feet in shiny satin-finish nickel steel.



